

SPEIRS MAJOR

The Macallan Distillery and Visitor Experience,
Speyside, UK

LIGHT ARCHITECTURE

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The magical and functional light of The Macallan, beneath the Speyside landscape. Inspired by the qualities found in the beautiful local scenery, our design is a carefully crafted balance of light, shadow, colour and texture that draws out the narrative and reinforces the connections between the whisky, The Macallan brand, and the architecture in its landscape setting.

CLIENT
Edrington

ARCHITECT
RSHP

EXHIBITION DESIGN
Atelier Brückner

PHOTOGRAPHER
James Newton

YEAR
2018

LANDSCAPE ARCHITECT
Gillespies

ENGINEER
Arup

PROJECT TEAM
Mark Major,
Clementine Fletcher-
Smith, Ewan Parsons

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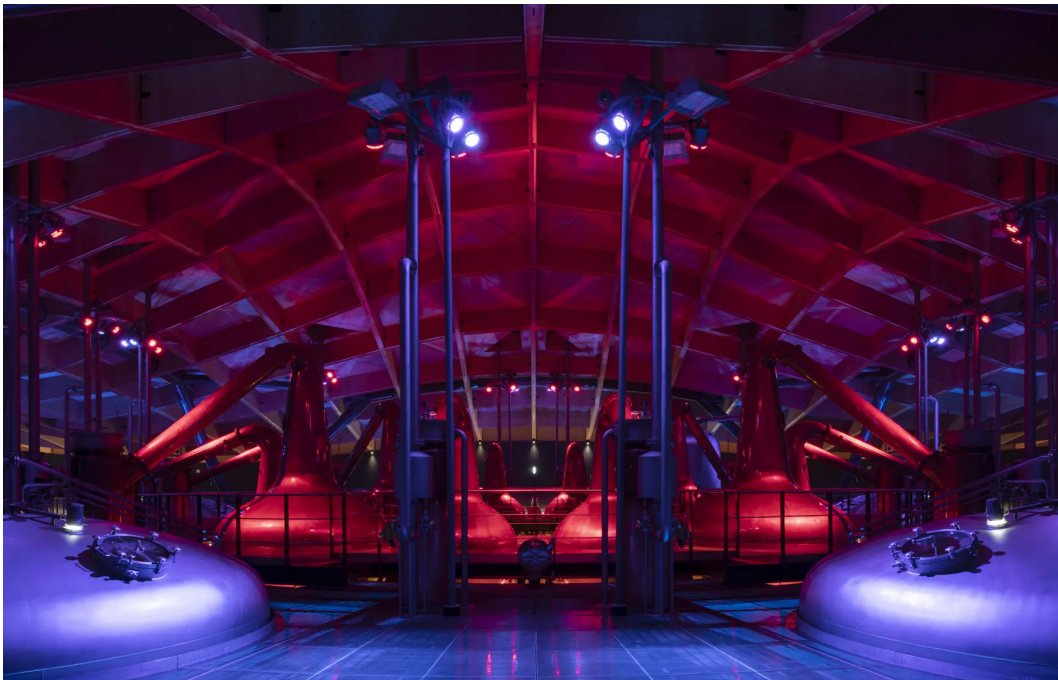


In June 2018, The Macallan opened their newly constructed production facility and visitor experience in Speyside, Scotland. From the dramatic first glimpse of its curving roofline glowing in the hillside, light guides and enhances the visitor experience.



Within the main production facility, we layered the light to reveal the scale and form of the architecture while also highlighting the alchemy within the stills, pipes and other machinery that makes up the distilling equipment. Choreography of the light further enhances the telling of The Macallan story.

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Light is integral to every aspect of the building. The play of light glowing through glass and liquid enriches the retail and hospitality spaces. In the exhibition area, engaging details are meticulously integrated into the displays. ATEX compliant operational light for the production facility forms a separately controlled layer that does not compromise the creative visual impact.

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